Training scheme for undergraduate talents majoring in arts and crafts

**I. Overview of Major**

The major of arts and crafts takes the promotion of national art and culture as the main line, and aims at building the characteristic major of the College of Art and Design, strengthening major construction, changing traditional professional concepts, broadening major caliber, integrating professional fields and realizing the combination of arts and crafts and other fields. Through systematic college education, students can construct a comprehensive knowledge structure with their major as the leading direction, so as to meet the requirements of Beijing's cultural and creative industries for professionals and serve the cultural and economic construction of the capital. In order to meet the dual requirements of the capital's cultural and creative industries for arts and crafts talents, this major trains high-quality professionals who combine traditional handicraft theory with practice, master craft skills, have independent design ability, and develop morally, intellectually and physically. Through four years of undergraduate education, students should have good moral quality, a high sense of social responsibility and a strong spirit of innovation, possess the technological skills and design ability necessary for practical talents, and be competent for the work of arts and crafts designers.

While inheriting and developing China's excellent traditional culture and education, arts and crafts majors shoulder the mission of delivering fresh blood to the national arts and crafts industry. Since its establishment, Arts and Crafts major has been in close contact with various industry associations, in addition, it has paid full attention to testing teaching achievements in practice, and established training bases with various industry associations, local arts and crafts quality enterprises, non-genetic inheritors and others. A number of national and municipal arts and crafts masters have been trained.

Teachers of arts and crafts major are fully equipped. In addition, the teaching conditions are complete, and the major is equipped with lacquer art laboratory and metalworking jewelry laboratory. The allocation and utilization effect of teaching facilities has certain advantages in the College of Art and Design, a comprehensive university in Beijing, and also has certain competitiveness compared with professional art colleges.

**II. Thinking of Making Training Plan**

1. To meet the needs of the capital's economic construction and the development of cultural industries, meet the new requirements for innovative talents training in the process of the transformation from a teaching and research university to a research university, gradually build a talent training system suitable for research universities, especially to meet the talents training required by the capital's cultural and creative industries, and adhere to the school-running orientation of "standing in Beijing, integrating into Beijing, radiating the whole country and facing the world". Implement quality education and innovation education in an all-round way, and stress the cultivation of innovative, applied and research-oriented talents.

2. Improve the level of professional basic skills, strengthen practice and increase the credits of practical courses. Introduce exploratory teaching methods into teaching, promote design innovation and process innovation on the basis of inheriting traditional arts and crafts skills, and actively build core courses and minor courses of arts and crafts workshops.

3. It is necessary to embody the modern arts and crafts design concept and educational concept, and cultivate design talents who meet the needs of the market, have solid professional skills, have an international vision and are full of exploration and innovation spirit.

4. Maintain and carry forward the professional characteristics that have been precipitated for many years. With the goal of building the characteristic major of Art and Design College, it should strengthen the major construction, further highlight the professional characteristics of arts and crafts, and also, change the traditional professional concept, broaden the professional caliber, integrate professional fields, and realize the combination of arts and crafts with other fields. Through systematic college education, students can construct a comprehensive knowledge structure with their major as the leading direction, so as to meet the requirements of Beijing's cultural and creative industries for professionals and serve the cultural and economic construction of the capital.

**III. Training Objectives**

To meet the dual requirements of the capital cultural and creative industries for arts and crafts talents' technological skills and design ability, this major cultivates skilled knowledge of technological skills; Have high independent comprehensive design ability; High-level compound talents with moral quality, service awareness, broad international vision and sense of the times, good communication and coordination ability, and all-round development of moral, intellectual and physical comprehensive quality.

Through four years of undergraduate education, students should have good moral quality, scientific rational spirit, high sense of social responsibility and strong innovative spirit, deeply understand Chinese traditional culture through the study of traditional crafts, form noble moral sentiments of socialism with Chinese characteristics in the new era, have deep feelings of home and country and national self-confidence, possess necessary technological skills and design ability, and be qualified for the work of arts and crafts designers.

After graduation, students can be engaged in the design and production of various traditional and modern arts and crafts in the departments of culture and art, traditional craft processing, design companies, schools and other enterprises and institutions, and can be engaged in related teaching and research, Design Management and other aspects. In addition, cultivate art design talents with certain professional research ability who can continue to pursue master's degree and doctoral degree in the same field.

About 5 to 10 years after graduation, students should be able to meet the needs of industry development, skillfully use professional knowledge, have certain innovative R&D ability, and have a firm foothold in related design fields.

**IV. Graduation Requirements and Realization Matrix**

Students of this major mainly study the knowledge and skills of lacquer art and metalworking jewelry design, and the learning contents mainly include: the basic theories and knowledge of related majors, the basic courses of various aspects stipulated by the majors, the knowledge of material properties and processing technology, the necessary technology of lacquer decoration, carpentry, forging, carving and other related majors, the basic methods of professional design and manufacture, etc.

After four years of undergraduate study on theoretical knowledge, basic courses, technology courses and design courses, graduates should meet the following requirements:

1. Graduation Requirements

(1) Mastering the basic theoretical knowledge in the field of arts and crafts;

(2) Mastering the use methods and production techniques of relevant tools in the field of arts and crafts;

(3) Being able to find, analyze and solve practical problems with the knowledge learned, and having the research and development ability of designing and making works in the field of arts and crafts major;

(4) Learning the application prospect, demand and development trends of products in the field of arts and crafts major at home and abroad, and have a broad international vision and keen awareness of the development trends of related foreign industries;

(5) Through the study of traditional crafts, students can deeply understand China's excellent traditional culture, and form deep feelings of home and country, national self-confidence and noble moral sentiments; form a good habit of physical exercise and hygiene, and reach the qualified standard of physical exercise for college students stipulated by the state.

2. Support matrix

See Table 1 for the relationship matrix between training objectives and graduation requirements of this major.

**Table 1 Supporting matrix of graduation requirements of arts and crafts major for training objectives**

|  |  |
| --- | --- |
| **Training Objectives** | **Graduation requirements (√)** |
| **1** | **2** | **3** | **4** | **5** |
| Relevant technological knowledge in the field of arts and crafts | √ | √ |  |  |  |
| Comprehensive design ability of combining traditional arts and crafts technology with modern design theory |  |  | √ | √ |  |
| Broad professional vision and leading aesthetic quality. | √ | √ | √ | √ |  |
| Noble moral sentiment and good professional quality |  |  | √ | √ | √ |

See Table 2 for details of the supporting matrix of this major's curriculum for graduation requirements.

**Table 2 Supporting matrix for graduation requirements of arts and crafts major courses**

|  |  |
| --- | --- |
| **Course Title (including practice)** | **Graduation requirements**  |
| **1** | **2** | **3** | **4** | **5** |
| Basic Principles of Marxism | ⊙ | ⊙ | ⊙ | ⊙ | ● |
| Introduction to Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics | ⊙ | ⊙ | ⊙ | ⊙ | ● |
| Ideological and Moral Cultivation and Rule of Law | ⊙ | ⊙ | ⊙ | ⊙ | ● |
| Outline of Modern Chinese History | ● | ⊙ | ⊙ | ⊙ | ⊙ |
| Introduction to Xi Jinping's Thought of Socialism with Chinese Characteristics in the New Era | ⊙ | ⊙ | ⊙ | ⊙ | ● |
| College English (Comprehensive) | ⊙ | ⊙ | ⊙ | ● | ⊙ |
| College English (Advanced) | ⊙ | ⊙ | ⊙ | ● |  |
| PE (1,2,3,4) | ⊙ | ⊙ | ⊙ | ⊙ | ● |
| Military Theory |  |  |  |  | ● |
| Military Training |  |  |  |  | ● |
| Chinese Culture Conception | ● | ⊙ | ⊙ | ⊙ | ⊙ |
| Introduction to Western Culture | ● | ⊙ | ⊙ | ⊙ | ⊙ |
| Four Historical Books | ● | ⊙ | ⊙ | ⊙ | ⊙ |
| Modeling Foundation A | ● | ◎ | ◎ | ⊙ | ⊙ |
| Modeling Foundation B | ⊙ | ● | ◎ | ⊙ | ⊙ |
| Image | ⊙ | ● | ◎ | ⊙ | ⊙ |
| Design History | ● | ⊙ | ⊙ | ⊙ | ⊙ |
| History of Chinese Arts and Crafts | ● | ⊙ | ⊙ | ⊙ | ⊙ |
| Design Techniques | ⊙ | ● | ◎ | ◎ | ⊙ |
| Sketch | ⊙ | ● | ◎ | ◎ | ⊙ |
| Handwriting | ● | ◎ | ◎ | ⊙ | ◎ |
| Screen printing crafts | ● | ◎ | ◎ | ⊙ | ⊙ |
| Lacquer Arts | ● | ◎ | ◎ | ⊙ | ⊙ |
| Fibre Arts | ● | ◎ | ◎ | ⊙ | ⊙ |
| Decorative Sculpture | ◎ | ● | ◎ | ◎ | ⊙ |
| Fine Brushwork and Heavy-color | ◎ | ● | ◎ | ◎ | ⊙ |
| Display Techniques | ◎ | ● | ◎ | ◎ | ⊙ |
| Weaving Crafts and Design | ◎ | ● | ◎ | ◎ | ⊙ |
| Introduction to Material Study | ◎ | ◎ | ● | ◎ | ⊙ |
| Lacquer Basic Techniques | ◎ | ◎ | ● | ◎ | ⊙ |
| Lacquer Painting Creation | ◎ | ◎ | ● | ◎ | ⊙ |
| General Material Decoration Design 1 | ◎ | ◎ | ● | ◎ | ⊙ |
| Basis on Artifacts Modelling | ◎ | ◎ | ● | ◎ | ⊙ |
| Lacquer and Art 1 | ◎ | ◎ | ● | ◎ | ⊙ |
| Lacquer and Life 1 | ◎ | ◎ | ● | ◎ | ⊙ |
| Wood Painting Crafts | ◎ | ◎ | ● | ◎ | ⊙ |
| Lacquer and Art 2 | ◎ | ◎ | ● | ◎ | ⊙ |
| Lacquer and Life 2 | ◎ | ◎ | ● | ◎ | ⊙ |
| Artifacts Decoration Design | ◎ | ◎ | ● | ◎ | ⊙ |
| General Material Decoration Design 2 | ◎ | ◎ | ● | ◎ | ⊙ |
| Hand-painting Effective Drawing | ◎ | ◎ | ● | ◎ | ⊙ |
| Copper Forging Relief | ◎ | ◎ | ● | ◎ | ⊙ |
| Jewelry Design 1 | ◎ | ◎ | ● | ◎ | ⊙ |
| Metal Material and Crafts 1 | ◎ | ◎ | ● | ◎ | ⊙ |
| Crafts Gift Design | ◎ | ◎ | ● | ◎ | ⊙ |
| General Material and Crafts Design 1 | ◎ | ◎ | ● | ◎ | ⊙ |
| Metal Material and Crafts 2 | ◎ | ◎ | ● | ◎ | ⊙ |
| Gemstone Inlay Design | ◎ | ◎ | ● | ◎ | ⊙ |
| Jewelry Design 2 | ◎ | ◎ | ● | ◎ | ⊙ |
| Forging Crafts Design | ◎ | ◎ | ● | ◎ | ⊙ |
| Enamel Crafts and Design | ◎ | ◎ | ● | ◎ | ⊙ |
| Metal Container Design | ◎ | ◎ | ● | ◎ | ⊙ |
| General Material and Crafts Design 2 | ◎ | ◎ | ● | ◎ | ⊙ |
| Creation Business | ◎ | ◎ | ◎ | ● | ● |
| Practice for Theoretical Knowledge | ◎ | ◎ | ◎ | ● | ● |
| Practice for Employment | ◎ | ◎ | ◎ | ● | ● |
| Art Information Gathering | ● | ◎ | ◎ | ● | ● |
| Investigation on Traditional Culture | ● | ◎ | ● | ◎ | ● |
| Graduation Design (Creation) | ● | ● | ● | ● | ⊙ |
| Marketing Investigation | ◎ | ◎ | ◎ | ● | ⊙ |
| Investigation for Graduation Creation | ◎ | ◎ | ◎ | ● | ● |

Note: ●: indicates that there is a strong correlation; ◎: indicates that there is a general correlation; ⊙: indicates that there is a weak correlation

**V. Curriculum System and Credit Allocation**

See Table 3 for the curriculum system and credit allocation of this major.

**Table 3 Curriculum system and credit allocation table of arts and crafts major**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Type** | **Course topic** | **Subject course** | **Credits** |
| **Required** | **Elective** |
| General education74 credits, 47.4% | Ideals, Beliefs and Patriotism24 credits, 15.4% | Ideology and Politics | 16 |  |
| Military Theory | 2 |  |
| Military Training (Practice) | 2 |  |
| PE | 4 |  |
| Class Foundation and Scientific Literacy30 credits, 19.2% | Art Foundation | 30 |  |
|  |
|  |
|  |
| International Vision and Communication Expression8 credits, 5.1% | College English | 8 |  |
| Comprehensive Quality and Civic Responsibility12 credits, 7.7% | Engineering economy and project management |  |  | 9 |
| Aesthetic Cultivation and Artistic Appreciation |  |  |
| Scientific Exploration and Innovative Development |  |  |
| Moral Cultivation and Physical and Mental Health |  | 1 |
| Communication, Expression and Global Vision |  | 2 |
| Professional Education82 credits, 52.6% | Subject basic course41 credits, 26.3% | Subject basic course | 39 | 2 |
| Elective courses for professional development14 credits, 9% | Specialized Elective Courses |  | 14 |
| Individualized elective course5 credits, 3.2% | Theoretical Course in "Professional Education" |  | 5 |
| Practice and Innovation22 credits, 14.1% | Experiment |  |  |
| Practice | 5 |  |
| Comprehensive curriculum design | 4 | 3 |
| Graduation Design | 8 |  |
| Credit for Creation Business | 2 |  |
| Total | 156 |  | 120 | 36 |

**VI. Main Discipline**

Design, aesthetics and psychology.

**VII. Core Curriculum**

See Table 4 for details of professional core courses offered by this major.

**Table 4 List of core courses for arts and crafts major**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Course Number** | **Course Title** | **Credits** | **Total credit hours** | **Theorical hours** | **Practical hours** | **School term** | **Remarks** |
| 1 | 1711487 | Lacquer Basic Techniques | 3 | 48 | 48 | 0 | 4 |  |
| 2 | 1760134 | Lacquer Painting Creation | 3 | 48 | 48 | 0 | 4 |  |
| 3 | 1711047 | Wood Painting Crafts | 4 | 64 | 64 | 0 | 5 |  |
| 4 | 1760138 | Lacquer 3D Design | 4 | 64 | 64 | 0 | 6 |  |
| 5 | 1760140 | Artifacts Decoration Design | 4 | 64 | 64 | 0 | 7 |  |
| 6 | 1711612 | Hand-painting Effective Drawing | 3 | 48 | 48 | 0 | 4 |  |
| 7 | 1711562 | Metal Material and Crafts 1 | 3 | 48 | 48 | 0 | 4 |  |
| 8 | 1760142 | Gemstone Inlay Design | 4 | 64 | 64 | 0 | 5 |  |
| 9 | 1711643 | Forging Crafts Design | 4 | 64 | 64 | 0 | 6 |  |
| 10 | 1711564 | Metal Container Design | 4 | 64 | 64 | 0 | 7 |  |

**VIII. Main Practical Links and Independent Experimental Courses**

See Table 5 for details of the major practical links and independent experimental courses of this major.

**Table 5 Main practical links and independent experimental courses of arts and crafts major**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Project | Course Number | Course Title | Credits | Total credit hours | Theorical hours | Practical hours | School term | Remarks |
| Main practical teaching links | 1760043 | Creation Business | 2 | 60 | 0 | 60 | 6 |  |
| 1711162 | Practice for Theoretical Knowledge | 1 | 30 | 0 | 30 | 3 |  |
| 1711205 | Practice for Employment | 4 | 120 | 0 | 120 | 7 |  |
| 1711229 | Art Information Gathering | 2 | 60 | 0 | 60 | IV |  |
| 1711194 | Investigation on Traditional Culture | 2 | 60 | 0 | 60 | VI |  |
| 1760044 | Graduation Design (Creation) | 8 | 480 | 0 | 480 | 8 |  |
| Independent major experimental courses |  | None. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

**IX. Characteristic Courses**

See Table 6 for details of the characteristic courses offered by this major.

**Table 6 List of characteristic courses of arts and crafts major**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Course Number** | **Course Title** | **Credits** | **Total credit hours** | **Theorical hours** | **Practical hours** | **School term** | **Remarks** |
| 1 | 1760133 | Introduction to Material Study | 3 | 48 | 48 | 0 | 4 |  |
| 2 | 1760135 | General Material Decoration Design 1 | 3 | 48 | 48 | 0 | 4 |  |
| 3 | 1711534 | Copper Forging Relief | 3 | 48 | 48 | 0 | 4 |  |
| 4 | 1711648 | General Material and Crafts Design 1 | 3 | 48 | 48 | 0 | 5 |  |

**X. Demonstration Course**

See Table 7 for details of the demonstration courses offered by this major.

**Table 7 List of demonstration courses for arts and crafts major**

|  |
| --- |
| **Ideological and political courses (list five representative courses)** |
| **No.** | **Course Number** | **Course Title** | **Credits** | **Total credit hours** | **Theorical hours** | **Practical hours** | **School term** | **Remarks** |
| 1 | 1760130 | Lacquer Arts | 3 | 48 | 48 | 0 | 4 |  |
| 2 | 1760133 | Introduction to Material Study | 3 | 48 | 48 | 0 | 4 |  |
| 3 | 1760136 | Basis on Artifacts Modelling | 3 | 48 | 48 | 0 | 5 |  |
| 4 | 1711536 | Enamel Crafts and Design | 4 | 64 | 64 | 0 | 6 |  |
| 5 | 1711643 | Forging Crafts Design | 4 | 64 | 64 | 0 | 6 |  |
| **Research-oriented course** |
| **No.** | **Course Number** | **Course Title** | **Credits** | **Total credit hours** | **Theorical hours** | **Practical hours** | **School term** | **Remarks** |
| 1 | 1760141 | General Material Decoration Design 2 | 4 | 64 | 64 | 0 | 7 |  |
| 2 | 1711649 | General Material and Crafts Design 2 | 4 | 64 | 64 | 0 | 7 |  |
| **Online/offline/online-offline hybrid courses (list five representative courses)** |
| **No.** | **Course Number** | **Course Title** | **Credits** | **Total credit hours** | **Theorical hours** | **Practical hours** | **School term** | **Remarks** |
| 1 | 1760133 | Introduction to Material Study | 3 | 48 | 48 | 0 | 4 |  |
| 2 | 1760138 | Lacquer 3D Design | 4 | 64 | 64 | 0 | 6 |  |
| 3 | 1711612 | Hand-painting Effective Drawing | 3 | 48 | 48 | 0 | 4 |  |
| 4 | 1711536 | Enamel Crafts and Design | 4 | 64 | 64 | 0 | 6 |  |
| 5 | 1790134 | Sketch | 1 | 16 | 16 | 0 | 1 |  |

**XI. Autonomous Courses**

See Table 8 for details of autonomous courses offered by this major.

**Table 8 List of independent courses for arts and crafts major**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Course Number** | **Course Title** | **Credits** | **Total credit hours** | **Theorical hours** | **Practical hours** | **School term** | **Remarks** |
| 1 | 1710556 | Freshman Seminar Course | 1 | 16 | 16 | 0 | 2 |  |
| 2 | 1760064 | Professional Writing | 1 | 16 | 16 | 0 | 3 |  |
| 3 | 1760065 | Professional Thesis Writing | 1 | 16 | 16 | 0 | 5 |  |
| 4 | 1760145 | Image design | 1 | 32 | 32 | 0 | 3 |  |

**XII. Planned schooling system**

4 years

**XIII. Graduation and Degree Requirements**

If you have completed 156 credits specified in this training program, 4 credits for professional independent courses and 12 credits required by the Measures for the Administration of the Second Classroom for Undergraduates of Beijing University of Technology, you can obtain the undergraduate diploma of arts and crafts.

Students who meet the graduation requirements and meet the requirements of Detailed Rules for the Implementation of Degree Awarding in Beijing University of Technology can be awarded a bachelor's degree in art with the approval of the Academic Degrees Committee of the school.

**XIV. Schedule of Teaching Process**

For details, please refer to the 2020 edition of undergraduate instructional teaching plan schedule (Annex 11).

**XV. Instructions for Academic Guidance**

1. Individual demand courses: You can take other professional courses, and suggest to choose: Display Techniques, decorative sculpture and fine brushwork and heavy-color.

2. Professional elective courses: professional elective courses of decoration and metalworking courses group.

3. Independent courses: Freshmen Seminar, Professional Writing, Professional Thesis Writing and Image Design;

4. Other: none.

**XVI. Other Instructions**

None.

**XVII. Elective courses for individual needs of other majors in the school**

This major is an elective course for individual needs offered by other majors in the school (basic required and elective courses of this major, elective courses of major). See Table 9 for details.

**Table 9 List of elective courses of individual needs offered by arts and crafts major for other majors**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No.** | **Course Number** | **Course Title** | **Credits** | **Total credit hours** | **Course Type** | **Device course** | **School term** | **Remarks** |
| 1 | 1760129 | Screen printing crafts | 2 | 32 | J2 | History of Chinese Arts and Crafts | 3 |  |
| 2 | 1760130 | Lacquer Arts | 2 | 32 | J2 | History of Chinese Arts and Crafts | 3 |  |
| 3 | 1760144 | Fine Brushwork and Heavy-color | 2 | 32 | J2 | History of Chinese Arts and Crafts | 3 |  |

Note: The types of courses include: J1: required courses for basic disciplines; J2: subject-based elective course; X: major elective courses.

PE (1)

Modeling Foundation A

College English (Comprehensive)

Ideological and Moral Cultivation and Fundamentals of Law

**First semester**

**Second semester**

Outline of Modern Chinese History

College English (Advanced)

PE (2)

Chinese Culture Conception

Freshman Seminar Course

Design Thinking

Form Language 2

Military Theory

**Third semester**

Basic Principles of Marxism

PE (3)

Professional elective course-Decorative Sculpture

Major elective course-Fine Brushwork and Heavy-color

Major elective course-Display Techniques

**Fourth semester**

**Fifth semester**

**Sixth semester**

Introduction to Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics

Basic Required Course-Lacquer Art Workshop Course Group (2)

**Seventh semester**

**Eighth semester**

PE (4)

Basic required course-Lacquer Art Workshop

Course Group (1)

Optional elective course of general education (2)

Practice Course of "Building Socialism with Chinese Characteristics"

Optional elective course of general education (4)

Creation Business

Graduation

Design

(Thesis)

Optional elective course of general education (5)

Graduation Design

Investigation

Practice for Employment

Foreign Language Elective Course

Optional elective course of general education (1)

Investigation on Traditional Culture

Basic required course-Metalworking Jewelry

Design Workshop

Course Group (2)

Basic Required Course-Lacquer Art Workshop Course Group (3)

Basic required course-Metalworking Jewelry

Design Workshop Course Group (3)

Marketing Investigation

Basic Required Course-Lacquer Art Workshop Course Group (4)

Basic required course-Metalworking Jewelry

Design Workshop Course Group (4)

Basic required course-Metalworking Jewelry Design

Workshop Group (1)

Specialized Elective Courses-

Introduction to Material Study,

Lacquer Basic Techniques,

Hand-painting Effective Drawing,

Copper Forging Relief

**Curriculum Topology Diagram of Arts and Crafts Major 2020 Edition**

Military Training

Introduction to Western Culture

Image

Professional Writing

Professional Thesis Writing 2

Modeling Foundation B

Form Language 1

History of Chinese Arts and Crafts

Sketch

Design Techniques

Practice for Theoretical Knowledge

Art Information Gathering

Discipline basic elective course (1)

Design History

Image design

Optional elective course of general education (3)

Introduction to Xi Jinping's Thought of Socialism with Chinese Characteristics in the New Era